



A. Appiani, *Bonaparte at Lodi's bridge*, 1800 c.

The Modern Art Gallery (GAM Galleria d'Arte Moderna) was founded in 1903, connecting the civic collection with a long loan from the Accademia and the Pinacoteca di Brera. Previously displayed in the Castello Sforzesco, the museum moved to the Villa Reale in 1921.

The Villa Reale, built for Ludovico Barbiano di Belgiojoso by Leopold Pollack, a pupil of Giuseppe Piermarini, between 1790 and 1796, is one of the masterpiece of Milanese Neoclassical architecture. This sumptuous dwelling is surrounded by an English landscape garden – the first one in Milan – that preserves it from the city's traffic. Its rooms maintain neoclassical stucco decorations on the ground floor, while the first floor was decorated under Napoleon and preserves the richest rooms of the museum, such as the *Sala da ballo* (Ballroom) and the *Parnaso room*, with the magnificent fresco painted by Andrea Appiani in 1811.

The Modern Art Gallery contains about 4000 works, coming from gifts and acquisitions. It is arranged on

three floors. The ground floor is dedicated to the temporary exhibitions. On the first floor the chronological sequence of the permanent collection begins with the Neoclassical age, continues with different 19<sup>th</sup> Century movements – Historical Romanticism, *Scapigliatura*, Realism – and ends with the paintings of the Divisionism and the Symbolism (first years of the 20<sup>th</sup> Century). About 500 artworks are in display, including masterpieces by Andrea Appiani, Antonio Canova, Francesco Hayez, Giuseppe De Nittis, Gaetano Previati, Giovanni Segantini, Medardo Rosso. On the second floor are exhibited two notable collections of 20<sup>th</sup> Century art: the Grassi Collection (donated by Carlo and Nedda Grassi in 1958) and the Vismara Collection (donated by Giuseppe Vismara in 1975). Here, in the modern and elegant arrangement designed by the architect Ignazio Gardella, are displayed works by Umberto Boccioni, Giacomo Balla, Amedeo Modigliani, Giovanni Sironi, Henri de Toulouse-Lautrec, Edouard Manet, Vincent Van Gogh and Pablo Picasso.

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**HOURS**

Tuesday – Sunday 9 am – 5.30 pm  
(last admission 30 minutes before closing)  
Monday closed

**TICKET PRICES**












Adults: € 5.00  
Concessions: € 3.00  
Free admission every day one hour before closing  
and on Tuesdays from 2 pm

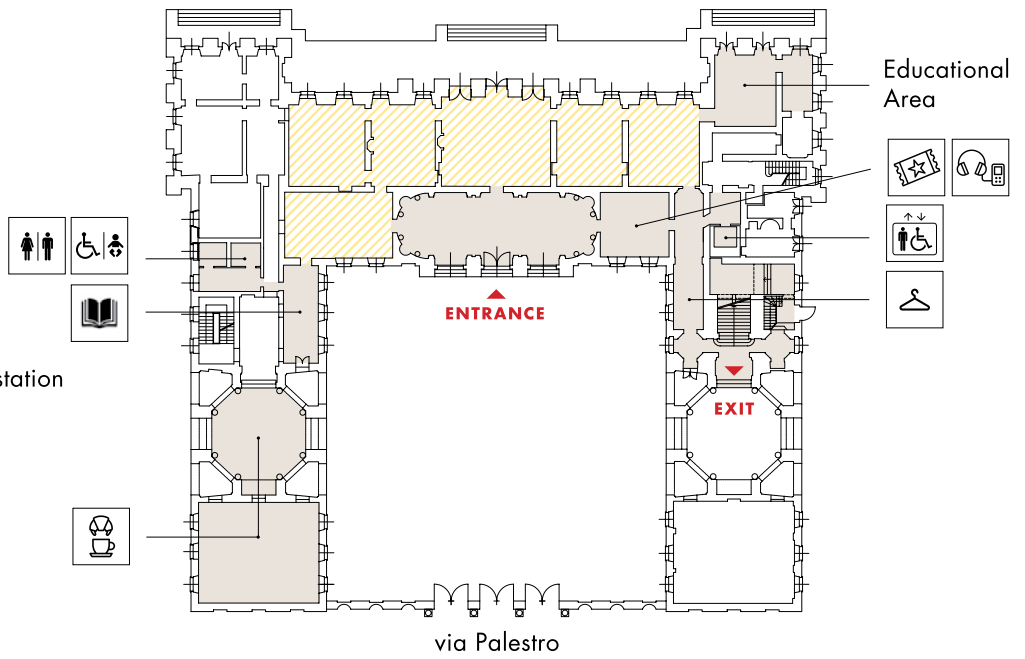
For over 150 years UBS has pursued its vocation of providing advice and services for the management of private wealth, combining this global vision with attention to the needs of the people who live and work here. Aware that there can be no sustainable future without culture, we decided to actively promote it by supporting activities related to the world of art. We wanted to reinforce our commitment in Milan through a collaboration with GAM. Being the museum's proud partner, we developed a program with various initiatives to enhance one of the most significant historical, architectural and artistic jewels of the city.

UBS

## GROUND FLOOR

### Temporary Exhibitions

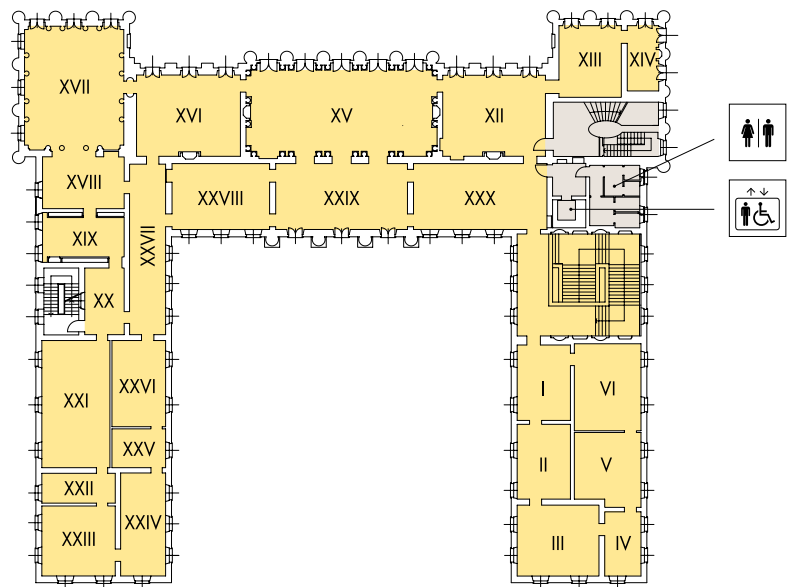
-  Temporary Exhibitions
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## 1° FLOOR

### Permanent Collection

- Rooms I–VI** Neoclassicism
- Rooms XII–XIII** Hayez and the Romantic Portrait
- Room XIV** Durini Collection
- Room XV** Ballroom
- Room XVII** Parnaso Room
- Rooms XVI and XVIII** Romanticism
- Room XIX** Genre painting
- Room XX–XXI** Piccio and the Scapigliatura
- Rooms XXII–XXVI** Divisionism and Realism
- Room XXVII** Medardo Rosso
- Rooms XXVIII–XXX** Symbolism



## 2° FLOOR

### Grassi and Vismara Collections

#### Grassi Collection

- Rooms I–II** Ancient Art
- Rooms III–VI** French and Italian Art of 19<sup>th</sup> Century
- Room VII** Works on paper
- Rooms VIII–IX** French and Italian Avantgarde

#### Vismara Collection

- Rooms X–XI** Italian Art between the Wars
- Room XII** Works on paper

